

Godamia

From The Album
"Closer"

As written and recorded by
Louis Colaianna

Slow and Dreamy

p

mp

Ped. (Pedal Throughout)

5

9

13

Detailed description: This is a piano score for the piece 'Godamia'. It is written in 4/4 time and consists of four systems of music. The first system begins with a tempo marking 'Slow and Dreamy' and a dynamic marking 'p' (piano). The second system starts at measure 5. The third system starts at measure 9 and includes a dynamic marking 'mp' (mezzo-piano). The fourth system starts at measure 13. The score features a consistent bass line in the left hand and a more melodic line in the right hand, often with long, flowing phrases. A 'Ped. (Pedal Throughout)' instruction is placed below the first system. Measure numbers 5, 9, and 13 are clearly marked at the beginning of their respective systems.

17

mf

21

3

p

25

mp

p

29

33

Godamia

37 *mp*

Musical score for measures 37-40. Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamic is *mp*.

41 *mf*

Musical score for measures 41-44. Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamic is *mf*.

45 *3*

Musical score for measures 45-48. Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3'. Dynamic is *mf*.

49 *mp* *p*

Musical score for measures 49-52. Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamic changes from *mp* to *p*.

53 *3*

Musical score for measures 53-56. Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3'.

Godamia

57

mp

61

p

8^{va}